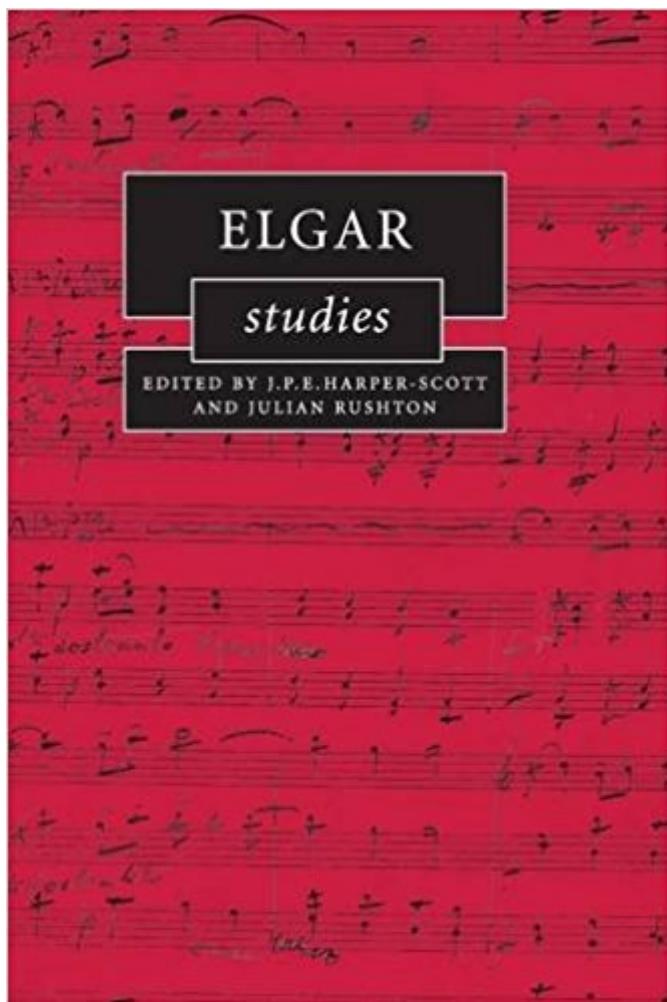


The book was found

# Elgar Studies (Cambridge Composer Studies)



## Synopsis

Reflecting the growth of international interest in Elgar's music, this collection of essays brings together leading scholars from the UK and the USA, and covers the broadest range of analytical approaches to his music. It is perhaps in textual analysis and criticism that Elgar studies are showing their most remarkable growth. In this volume, analysts and theorists place Elgar at the centre of research into late-tonal music theory - particularly Schenkerian and neo-Riemannian - and the continually burgeoning area of musical hermeneutics. Through study of published scores and recently discovered sketches, different contributions explore Elgar's musical language and treatment of symphonic form, and themes in his music such as empire, race, the pastoral and idyllic, mourning, and loss. The essays cover the entire range of current thinking on Elgar's music, and have wide ramifications for future approaches to music of the early twentieth century.

## Book Information

Series: Cambridge Composer Studies

Hardcover: 328 pages

Publisher: Cambridge University Press; 1 edition (January 7, 2008)

Language: English

ISBN-10: 0521861993

ISBN-13: 978-0521861991

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,001,301 in Books (See Top 100 in Books) #18 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Elgar #3861 in Books > Textbooks > Humanities > Performing Arts > Music #5066 in Books > Biographies & Memoirs > Arts & Literature > Television Performers

## Customer Reviews

Reflecting the growth of international interest in Elgar's music, this collection of essays analyses the language and meaning of a wide range of Elgar's musical works, covering such themes as empire, race, the pastoral and idyllic, and mourning. The essays cover the entire range of current thinking on Elgar's music.

J. P. E. Harper-Scott is Lecturer in Music at Royal Holloway, University of London. Julian Rushton is

Emeritus Professor of Music at the University of Leeds.

[Download to continue reading...](#)

Elgar Studies (Cambridge Composer Studies) The Cambridge Companion to Elgar (Cambridge Companions to Music) Berlioz Studies (Cambridge Composer Studies) Bruckner Studies (Cambridge Composer Studies) Mahler Studies (Cambridge Composer Studies) Purcell Studies (Cambridge Composer Studies) Ravel Studies (Cambridge Composer Studies) Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge Composer Studies) Vaughan Williams Studies (Cambridge Composer Studies) New Grove Twentieth Century English Masters: Elgar, Delius, Vaughan Williams, Holst, Walton, Tippett, Britten (New Grove Composer Biography Series) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) Elgar: Enigma Variations (Cambridge Music Handbooks) The Cambridge Illustrated History of the Islamic World (Cambridge Illustrated Histories) The Cambridge Companion to Medieval Jewish Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)