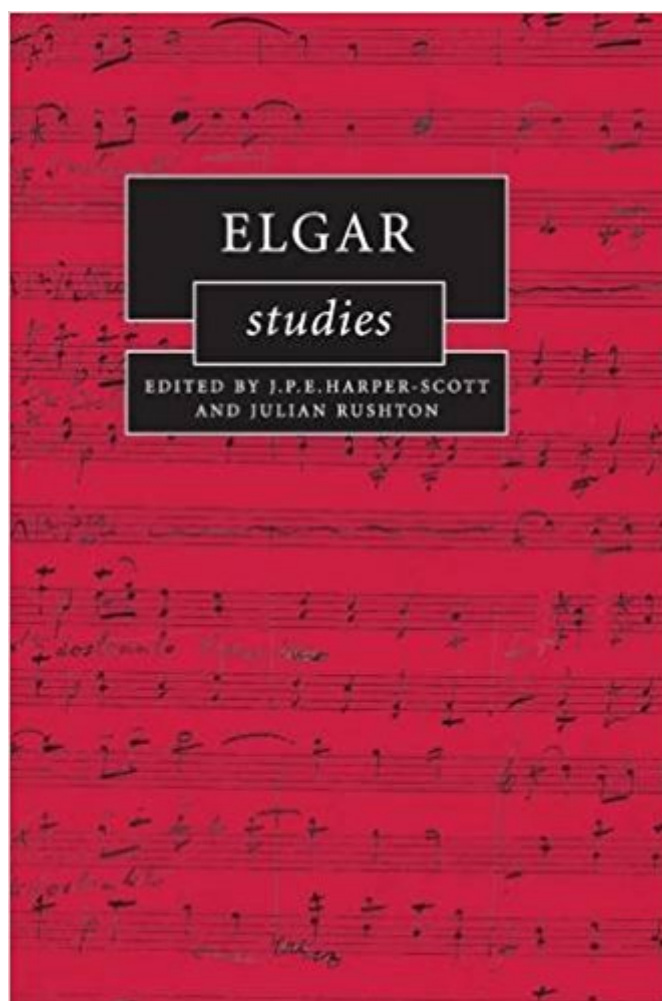


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# Elgar Studies (Cambridge Composer Studies)



## Synopsis

Reflecting the growth of international interest in Elgar's music, this collection of essays brings together leading scholars from the UK and the USA, and covers the broadest range of analytical approaches to his music. It is perhaps in textual analysis and criticism that Elgar studies are showing their most remarkable growth. In this volume, analysts and theorists place Elgar at the centre of research into late-tonal music theory - particularly Schenkerian and neo-Riemannian - and the continually burgeoning area of musical hermeneutics. Through study of published scores and recently discovered sketches, different contributions explore Elgar's musical language and treatment of symphonic form, and themes in his music such as empire, race, the pastoral and idyllic, mourning, and loss. The essays cover the entire range of current thinking on Elgar's music, and have wide ramifications for future approaches to music of the early twentieth century.

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Reflecting the growth of international interest in Elgar's music, this collection of essays analyses the language and meaning of a wide range of Elgar's musical works, covering such themes as empire, race, the pastoral and idyllic, and mourning. The essays cover the entire range of current thinking on Elgar's music.

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